

3D Ready

9985

openGear **FUSION**
 L LINEAR ACOUSTIC DOLBY



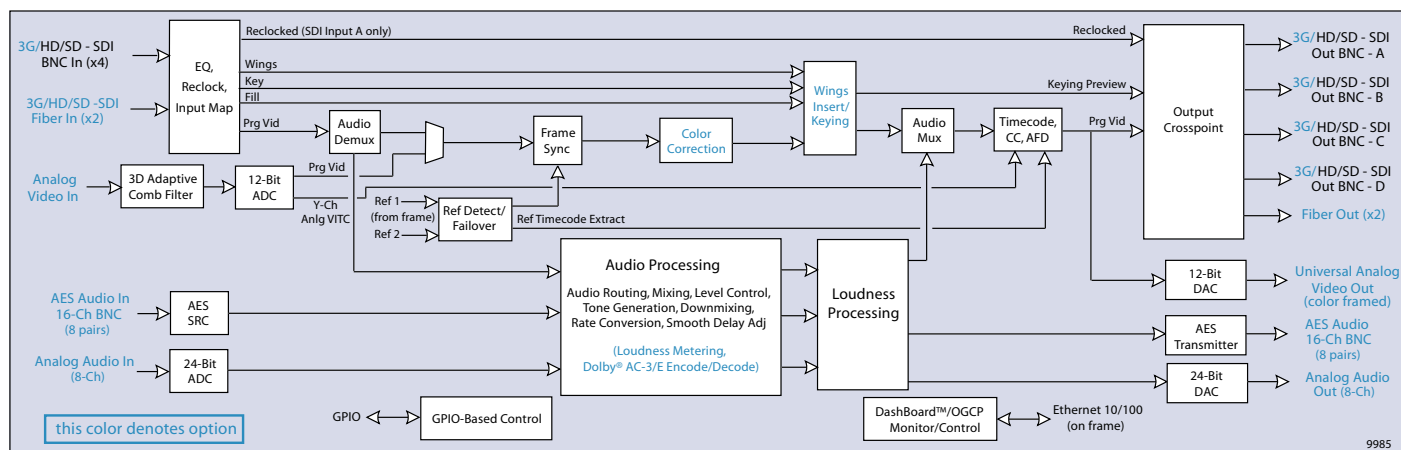
Loudness Processor with Frame Sync

The Fusion3G™ 9985 base model is an HD/SD-SDI loudness processor and frame sync with full embedded audio support. Linear Acoustic AEROMAX™ loudness processing uses a sophisticated multiband approach, in which multifaceted loudness correction is specifically targeted to various frequency ranges and other characteristics within the program material, resulting in audio free from abrupt loudness or image shifts while preserving more of the original content than previously possible. Because the card processes audio loudness locally and in sync with the video, loudness is processed without the accumulated latency delay found in other loudness processors. Remote control is quick and easy with the free DashBoard™ remote control software, or Cobalt's OGCP-9000 remote control panels.

The 9985's powerful dual DSPs uniquely support optional bundling of multiple loudness and upmixing processing. You can select from options to add concurrent loudness processing and upmixing, as well as 3G I/O, fiber I/O, analog video I/O, AES and analog audio I/O embed/de-embed — all on the same card. This level of integration reduces module count and simplifies the signal chain, as well as providing flexibility for ever-changing system requirements, including 3-D TV compliant 1080p. Options also include functions beyond the loudness processing/frame sync function, allowing tailoring of the 9985 to meet specific needs. Wing insertion, general purpose keying, color correction, Dolby® E/AC-3 encoding and decoding, and ITU BS.1770 loudness metering are all available individually or in combinations as options.

Base Models:

- 9985-LP5.1** 5.1 Channel Loudness Processor with Frame Sync
- 9985-2LP2.0** Dual Stereo Loudness Processor with Frame Sync
- 9985-LP2.0** Stereo Loudness Processor with Frame Sync



9985 Block Diagram

Standard Features

- Loudness processing actively and automatically corrects irritating loudness level differences between programs and commercials
- Dual DSPs allow multiple audio proc functions — all on the same card
- Base loudness processing available in single 5.1-channel, dual stereo, or stereo configurations
- Per-channel audio delay with glitchless delay adjustment
- Frame sync with reference failover using dual reference inputs on frame
- Advanced audio processing allows routing, gain, delay, and flexible mixing as standard features

- GPIO ports with user-definable functions and advanced data logging feature provide the utmost in system automation and monitoring
- Centralized GUI remote control using DashBoard™ software and Cobalt OGCP-9000 remote control panels — presets allow saving and recalling of custom settings
- Five year warranty

Optional Features

- Dual loudness processors or loudness processor with Linear Acoustic upMAX™ upmixing on same card (see Audio Options on next page)
- 3G SDI (coax) I/O
- Relay bypass available from SDI input to SDI output

- Wings insertion and general purpose keying feature
- Fiber 3G/HD/SD inputs/outputs. Fiber ports use blind mating interface, allowing card swapping (including optical transceivers) with no cable disconnection.
- Universal HD/SD analog video I/O. Composite video input sources converted with 3D comb decoder, mitigating common decoding artifacts. Composite video output is color-framed to match reference burst, plus user offset.
- AES embedding/de-embedding. AES ports are GUI selectable as input or output. Each input has independent sample rate converter.
- Analog audio I/O support
- Complete set of Dolby® E / AC-3 encoding and decoding options

I/O Options

- **16 Channel Audio Embedding/De-Embedding (+AES)**

Provides eight (total) AES pair BNC connections that can be software-configured as inputs or outputs. Independent SRC for all AES inputs, with auto and manual bypass for non-PCM data.

- **3G/HD/SD-SDI Inputs/Outputs (+3G)**

Extended input/output processing to include 3G, as well as HD/SD-SDI coax support

- **Fiber Inputs/Outputs (+FRx / +FTx / +FRxTx / +FRxRx / +FTxTx)***

Provides one or two fiber connections per card. Inputs can serve any function in the product, outputs can be assigned from any function in the card. Connector type is dual LC with blind-mate connectors. Cards are fully swappable.

- **Universal Analog Video Inputs/Outputs (+ANV)***

Provides an analog video input and output (CVBS, component, RGB (sync on green))

- **Analog Audio Inputs/Outputs (+ANA)***

Provides up to eight channels (total) of balanced analog audio inputs and outputs

***Requires expansion Rear Module (for example, 9985+ANV requires RM20-9985-XB expansion Rear Module)**

Video Options

- **Wings Insertion (+WINGS)**

Provides wings insertion using an independent SDI input provided for wings signal. Provides programmable insertion width.

- **Keying (+KEYER)**

Provides keying using independent SDI inputs for key and fill signals. Chroma key region can be defined using manual controls or an Auto-Detect function. A separate preview SDI output is provided for observing key results before applying to program video output.

- **Color Correction (+COLOR)**

Provides independent RGB channel controls for luma, black, and gamma. Ultra-fast response time. The color correction feature is perfectly suited for use with Cobalt OGCP-9000/CC Remote Control Panel.

Audio Options

- **Add a second, additional Linear Acoustic Loudness Processor (+LP5.1 / +2LP2.0 / +LP2.0)**

In addition to the Loudness Processor configurations listed for the base models on previous page, you can add a second Loudness Processor:

+LP5.1 Adds a second, independent 5.1-channel Loudness Processor

+2LP2.0 Adds a second, independent dual-stereo Loudness Processor

+LP2.0 Adds a second, independent stereo Loudness Processor

- **Software Loudness Meter (+LM)**

Cobalt's audio loudness metering option (in conjunction with a Cobalt OGCP-9000 Remote Control Panel) provides a flexible solution for ingest or on-air loudness metering and assessment in compliance with ATSC A/85 and ITU BS.1770. With LKFS measurement, true peak level detection, error tracking and logging, and intuitive interface with touch screen control, this feature provides easy to use and thorough audio level and LKFS assessment information.

- **Linear Acoustic Software Upmixer (+UM)**

Featuring Linear Acoustic upMAX™ technology, upmixing allows legacy stereo program content to be converted to full 5.1-channel audio. UPMAX™ mode detects 2.0 content and automatically applies upmix mode (with configurable switchover fade-in/fade-out) depending on absence or presence of 5.1 source audio. (+UM can only be added to a base model, and not models fitted with added loudness processors.)

- **Dolby® E/AC-3 Decoding (+DEC)**

Decodes AC-3 and Dolby® E signals from AES or embedded sources. Full metadata support; both SMPTE 2020 and serial.

- **AC-3 (Dolby® Digital) Encoding (+ENCD)**

Provides AC-3 encoding from any combination of audio sources supported by the card (including mixed and loudness controlled signals). Full metadata support using internally generated or external metadata via SMPTE 2020 or serial. Metadata can be embedded and/or outputted on a serial port.

- **Dolby® E Encoding (+ENCE)**

Provides Dolby® E encoding from any combination of audio sources supported by the card (including mixed and loudness controlled signals). Full metadata support using internally generated or external metadata via SMPTE 2020 or serial. Metadata can be embedded and/or outputted on a serial port.

Rear Module Options

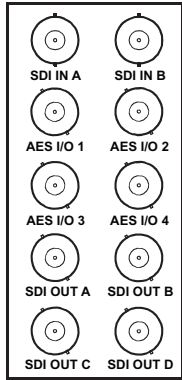
RM20-9985-B	8321 Frame Rear I/O Module (Standard Width) 2 3G/HD/SD-SDI Input, 4 AES I/O BNCs, 4 3G/HD/SD-SDI Outputs
RM20-9985-C	8321 Frame Rear I/O Module (Standard Width) 4 3G/HD/SD-SDI Inputs, 2 AES I/O BNCs, 4 3G/HD/SD-SDI Outputs
RM20-9985-D	8321 Frame Rear I/O Module (Standard Width) 2 3G/HD/SD-SDI Inputs, 4 AES I/O BNCs, 2 GPIO, 2 3G/HD/SD-SDI Outputs
RM20-9985-E	8321 Frame Rear I/O Module (Double Width) 4 3G/HD/SD-SDI Inputs (1 with Relay Bypass), 8 AES I/O BNCs, 2 GPIO, 2 COMM, 4 3G/HD/SD-SDI Outputs
RM20-9985-F	8321 Frame Rear I/O Module (Standard Width) 1 3G/HD/SD-SDI Input, 8 AES I/O BNCs, 1 3G/HD/SD-SDI Output
RM20-9985-XB	8321 Frame Rear I/O Module (Standard Width) Component In, 4 Analog Audio I/O, Component Out
RM20-9985-XC	8321 Frame Rear I/O Module (Standard Width) 2 Fiber I/O, 8 Analog Audio I/O (Not available for 8310 openGear™ Frame)

Rear modules also available for 8310 10-slot openGear™ frame (RM-XXXX-X), except where noted.

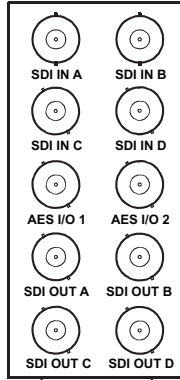
9985

Rear Module Options

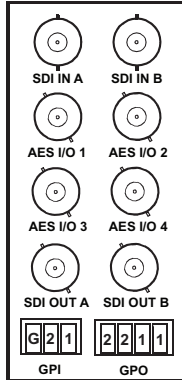
Base Rear Modules shown below represent commonly used I/O configurations. Other I/O combinations are available, as well as custom configurations. Please contact Cobalt sales with inquiries.



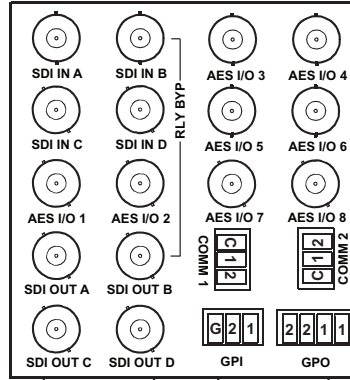
RM20-9985-B



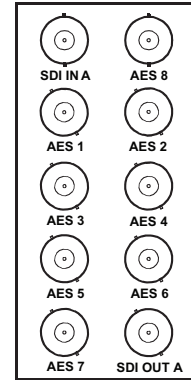
RM20-9985-C



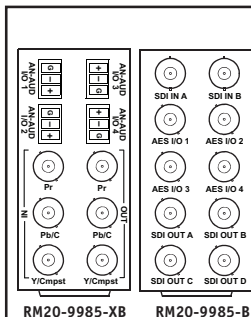
RM20-9985-D



RM20-9985-E



RM20-9985-F

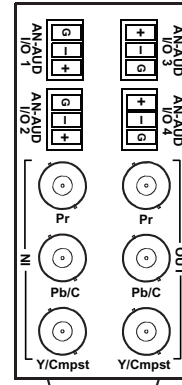


RM20-9985-XB RM20-9985-B

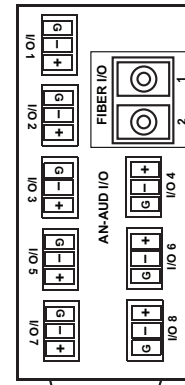
The expansion Rear Modules (modules ending in -XB, etc.) shown here can be installed adjacent to a base module to expand I/O capabilities.

In this example, the I/O capabilities of the RM20-9985-B Rear Module (2 SDI IN, 4 AES IN or OUT, 4 SDI OUT) are expanded with the RM20-9985-XB to also include 4 analog audio IN and component analog video IN and OUT.

Card must be ordered with appropriate option(s) supporting expansion I/O interfaces (for example, the analog video and audio I/O interfaces shown on expansion RM20-9985-XB require card with +ANV and +ANA).



RM20-9985-XB



RM20-9985-XC

Specifications

Video Input/Output (4 In, 4 Out)

Standard: SD: 486i59.94, 576i50
 HD: 1080i59.94, 1080i50, 1080p24, 1080p23.98, 1080psf24, 1080psf23.98
 720p59.94, 720p50, 720p24, 720p23.98
 3G: SMPTE 425 level A and B: 1080p59.94, 1080p50
 Cable Length: 3G/HD/SD: 120/180/320 m (Belden 1694A)
 Return Loss: >15 dB up to 1.485 GHz
 >10 dB up to 2.970 GHz
 Alignment Jitter: 3G/HD/SD: < 0.3/0.2/0.2 UI
 Timing Jitter: 3G/HD/SD: < 2.0/1.0/0.2 UI

Frame Reference Input

Signal: SMPTE 170M/318M "Black Burst"
 SMPTE 274M/296M "Tri-Level"
 Return Loss: >35 dB up to 5.75 MHz

Audio/Video Delay

Conversion Latency: 1 frame
 Frame Sync Min Latency: 2 lines
 Video Delay: 3G/HD/SD: 0.5/1.0/5.0 sec
 Audio Delay: 16 channels, per channel adjustment, 1 sample step size
 Up to 5 sec delay for each ch

AES Audio Input/Output (8)

Physical Interface: BNC per AES3-Id
 Input Level: 0.2 to 2 Vp-p
 Output Level: 1.0 Vp-p
 Impedance: 75 Ω
 Return Loss: >15 dB up to 6.144 MHz
 Input SRC Range: 32 to 96 kHz
 Input SRC Performance: >130 dB THD+N

Analog Audio Input/Output

Input Impedance: >10 kΩ
 Input Clip Level: +24 dBu (eq. 0 dBFS)
 Max Output Level: +24 dBu (eq. 0 dBFS)
 Freq. Response: ±0.12 dB (20 Hz to 20 kHz)
 SNR: 115 dB (A weighted)
 THD+N: -96 dB (20 Hz to 10 kHz)
 Crosstalk: -106 dB (20 Hz to 20 kHz)

Analog Video In

ADC bit depth: 12-bit
 Sampling: 54 MHz (4X over-sampling)
 Freq. Response: Y/CVBS : ± 0.25 dB to 30 MHz
 Pb/Pr: ± 0.25 dB to 15.0 MHz
 Noise: < -60 dB to 30 MHz (unweighted)
 Differential Phase: < 1.5 degree
 Differential Gain: < 1 %

Analog Video Out

DAC bit depth: 12-bit
 Freq. Response: Y/CVBS : ± 0.25 dB to 30 MHz
 Pb/Pr: ± 0.25 dB to 15.0 MHz
 Noise: < -60 dB to 30 MHz (unweighted)
 Differential Phase: < 1.5 degree
 Differential Gain: < 1 %

Fiber Input/Output

Connectors: Dual LC, Standard Polish
 Fiber Type: 9/125 micron, single mode
 Mating system: Blind mate
 TX power: -5 dBm @ 1310 nm
 RX power: -16 to -3 dBm / 1260 to 1620 nm

GPI (2)

Connector: 3 terminal contact closure
 Mapping: Flexible, input select, ARCing, preset recall, and others

GPO (2)

Connector: 4 terminal, isolated relay contacts
 Mapping: Flexible, error indication, status change, and others

Serial Ports

Connector: Phoenix 3 terminal
 Levels: Software switchable between RS-232 and RS-422/485 specification
 Protocol: Dolby® metadata, logging output, and others

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